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SKITbits

Fall 2021

From the President

Hello Friends!

Happy Fall! The changing season is shaping up to be another lovely time here in New England. And I am happy to report that SKIT - at last - is looking forward to another season of live performances.



We have *Turning Toward the Sun* on tap for the first two weekends in November at the Warner Town Hall. It's an original story written by Ceil Warren of close-knit villagers solving the mystery of why one of their own unexpectedly takes a day off from work. See Wally Borgen's article inside (p. 3).

In April we are excited to present *43rd Street*, another original show set in 1920s New York City, written by Tom Lowe. This community musical was originally presented in 1984 at the Kearsarge Regional High School. SKIT is pleased to be partnering with the Newport Opera House to share our resources and talents to bring this musical back to life. Look for details in Susie Lowe-Stockwell's article inside (pp. 2-3).

Another date to keep in mind is Sunday, March 20, 2022 at 2:00 pm when we will have our Annual Meeting. The location is yet to be determined.

Looking forward to seeing you at all these events!

Sincerely,

Judy Thackaberry



SKIT Annual Meeting – March 20, 2022

This year we are hoping to have our first in-person Annual Meeting since 2019. Mark your calendars and keep your fingers crossed for March 20, 2022. The location has yet to be decided.

At the meeting we will elect new officers, have a sneak peek at the upcoming Spring show, *43rd Street*, and enjoy our traditional potluck offerings.

The SKIT Board is still in need of a Treasurer. Please contact any of the Board members listed on the back page if you or anyone you know is interested. Thank you!

SKIT awarded scholarships to college freshmen Bailey Carmody, Matt Gallagher-Jachhim, Emilia Potter, and Izabelle Serrentino. As high school seniors they submitted applications and essays on how the arts had enriched their lives.



After review by the SKIT Scholarship Committee, consisting of Elizabeth Forgiel and Dorothy Parsons and chaired by Michael T. Brown II, the committee decided to award all four applicants the SKIT Scholarship with an event on the New London town green on August 15.

On behalf of SKIT and the Scholarship Committee, we wish our Scholarship recipients all the best in their college endeavors! — *Michael T. Brown, Scholarship Chair*



Pictured left to right are Judy Thackaberry, Izabelle Serrentino, Emilia Potter, Bailey Carmody, Matt Gallagher-Jachhim, Michael T. Brown

Tom Lowe's 43rd Street Returns to the Stage!

If you lived in the Greater Lake Sunapee Region during the '70s and '80s you no doubt remember seeing or hearing about the musical comedies presented by the Sutton Homesteaders. These 14 productions were written and directed by the late Tom Lowe from 1971-1984 and were staged at the Kearsarge Regional High School in North Sutton. The productions raised thousands of dollars for the South Sutton Meeting-house and the New London Hospital as well as for the support of a scholarship fund awarded to graduates from KRHS pursuing the performing arts. The scholarship was named in Lowe's honor and is managed by the NH Charitable Foundation.

43rd Street is the last production written by Lowe as he passed from a battle with cancer in 1985 at the age of 64. Each of his plays had a professional flair benefiting from the vaudeville background of Tom and his brother Don as well as other seasoned performers such as Lucille Page-West, Babe Sargent and several closet hams in the area.

Tom had many talents. He wrote the script, the music (though he didn't know how to read music), designed the sets and the costumes, and directed and performed in each production. Susie Lowe-Stockwell, oldest daughter of Don, will direct this production in which she and her sisters Kathy and Kim all performed in the past. (*Continued, p. 3*)

TURNING TOWARD THE SUN will have its premier opening in Warner, New Hampshire in November by SKIT performers. Both this stage adaptation and book of the same title were written by Ceil Warren, a New York author. She shares a love story wrapped in comedy about a wonderful New England town, just like the ones we live in. Center for the Arts will be partnering with SKIT to bring this lovely story to you.

There is never an explanation of why some days are so very ordinary while others are extraordinary. Today, without giving it any thought or planning, was going to be extraordinary. Extraordinary for Arthur, our lead character, and everyone he knew. For Arthur lived in the tiny village of Stones End where life moved slowly, gossip traveled fast, and it was simply impossible to keep deep, dark secrets hidden forever. And Arthur harbored a deep, dark secret . . . for the past 40 years.

As each decade passed, Arthur was lulled further and further down the proverbial rabbit hole . . . *if I never speak of it, no one will know*. But this was Stones End, after all, so he never really stood a chance. You see, as fate would have it, his friends were a lot better at uncovering deep, dark secrets than Arthur was good at keeping them hidden.

Circle your calendar for Friday and Saturday, **November 5 & 6** at 7:30 PM and Sunday, **November 7** at 2 PM or Friday and Saturday, **November 12 & 13** at 7:30 PM and Sunday, **November 14** at 2 PM. Performances will be at Warner Town Hall, Main Street in Warner. Tickets can be purchased for \$18 for the general public and \$15 for SKIT or CFA members at Morgan Hill Bookstore and Tatewell Gallery in New London, Main Street Bookends in Warner, or at the door (note, space is limited). —
Wally Borgen, Director

Continued from p. 2 – 43rd Street

SKIT is thrilled to partner with the Newport Opera House for this production scheduled for April 8, 9 & 10, 2022. *43rd Street* is set during the Roaring Twenties, and you will be sure to recognize the familiar sign posts along the way – the flappers, the boot-leggers, the gangsters and the flippant ladies and gentlemen of the press. Was it ever like that? Probably not! But this is the way we want to remember it. Join us on some side street just off Broadway, NYC in the year 1927. Watch for details for auditions to be held Sunday, December 5 from 1-3 PM and Monday, December 6 from 5-7 PM at the Newport Opera House.

**Sunapee-Kearsarge
Intercommunity Theatre is
a recognized 501(c) (3) not-
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*"Dedicated to raising funds
for worthwhile local charities
and service organizations
through the presentation of
theatrical performances/
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INSIDE you will find these
items of interest:



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