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SKITbits

Spring 2015

From the President

Hi and happy spring, everyone!

What a winter we've endured! It is so wonderful to feel some warmth in the sunshine and see the snow melting away.

If you missed our Annual Meeting, you missed some big news. Here in SKITbits you will find out what went on and what's ahead for our theatre family.

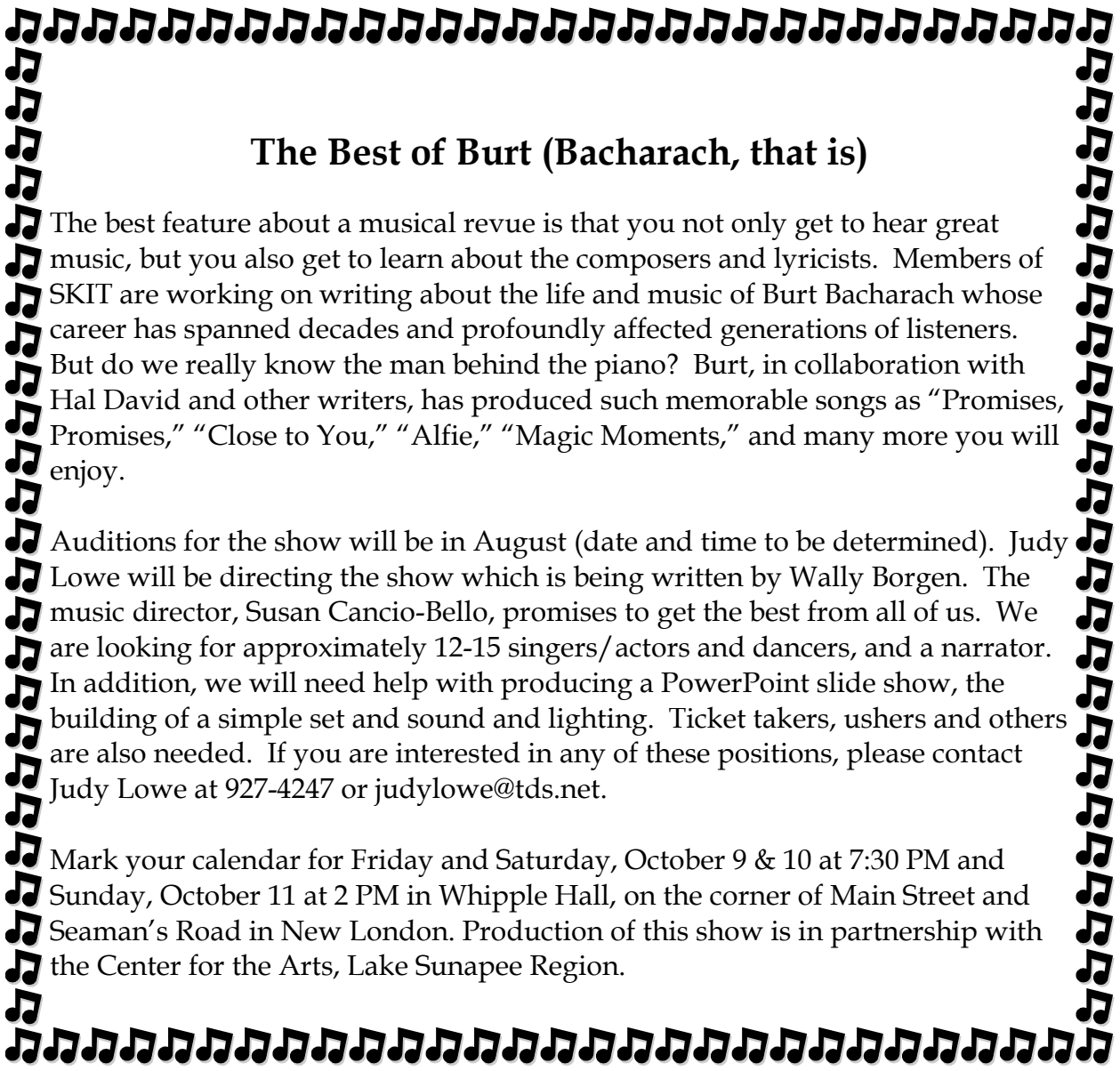
We had a great turn out for the Annual Meeting, with familiar and new faces enjoying a fabulous pot luck meal. Thanks to everyone who attended and shared food and a good time together.

We have a series of workshops scheduled to begin on April 12 for the "study" and delight of Improv. Rick Watts (Hitchcock) will facilitate the "SKITwitz" workshops with a plan to bring our Improv group to the stage. Look for more info in this newsletter (p. 3)!

SKIT storage is moving! For anyone who has schlepped our stuff up the stairs of our current location, you will be doing the happy dance to learn of this important change. When the snow departs we'll be moving all our flats, risers, windows, costumes, props, lights, tools, paint, etc, etc to a storage unit at the new Jewell Box storage facility in Wilmot. No more stairs for us! We heartily thank Joyce Babcock for answering the call several years ago when we accepted her offer of free storage above her garage in Newbury. It has been great, but one level is very appealing.

The next SKIT production is in the works for October 9 - 11, 2015. Our own Wally Borgen is currently busy writing, editing, re-writing and selecting songs for a musical revue about Burt Bacharach. Susan Cancio-Bello will be our music director with Judy Lowe taking care of stage direction. We are partnering with The Center for the Arts for this event, which should be a lot of fun and a chance to showcase the very talented Bacharach! Auditions will be held in late August, so keep an eye out for notifications!

I hope you enjoy this edition of SKITbits and I look forward to an exciting year ahead!— *Kendra*



The Best of Burt (Bacharach, that is)

The best feature about a musical revue is that you not only get to hear great music, but you also get to learn about the composers and lyricists. Members of SKIT are working on writing about the life and music of Burt Bacharach whose career has spanned decades and profoundly affected generations of listeners. But do we really know the man behind the piano? Burt, in collaboration with Hal David and other writers, has produced such memorable songs as "Promises, Promises," "Close to You," "Alfie," "Magic Moments," and many more you will enjoy.

Auditions for the show will be in August (date and time to be determined). Judy Lowe will be directing the show which is being written by Wally Borgen. The music director, Susan Cancio-Bello, promises to get the best from all of us. We are looking for approximately 12-15 singers/actors and dancers, and a narrator. In addition, we will need help with producing a PowerPoint slide show, the building of a simple set and sound and lighting. Ticket takers, ushers and others are also needed. If you are interested in any of these positions, please contact Judy Lowe at 927-4247 or judylowe@tds.net.

Mark your calendar for Friday and Saturday, October 9 & 10 at 7:30 PM and Sunday, October 11 at 2 PM in Whipple Hall, on the corner of Main Street and Seaman's Road in New London. Production of this show is in partnership with the Center for the Arts, Lake Sunapee Region.

skitnh.org skitnh.org skitnh.org skitnh.org

Yes, we have a new website! Rebecca Strout has put in countless hours of downloading, expanding, adding, enhancing, revamping, and more to get SKIT's new website up and running. Rebecca is graduating in May from Colby-Sawyer College and we are very grateful for her hard work. When you've finished reading SKITbits, go visit the site! We wish you well, Rebecca, and hope you will keep in touch to let us know how you are doing on beyond college.

SKITwitz?

Do you like to have a good laugh?

Want to think more quickly on your feet? Improve your memory?

Be more comfortable on stage?

Then SKIT has just the thing for you! Come be part of the fun as we explore the world of Improvisation Comedy through a series of workshops. We kick off the workshops on April 12 at the Weber Conference Room at New London Hospital. Start time 6:30 PM.

Rick Watts, formerly of the Newport NitWitz, will be your ringleader as we investigate the capacity we all have to create spontaneous comedy. We ask that you are 18 years of age or older as we may venture into adult material. The plan is for these workshops to culminate with a public performance that will be determined at a later date. Dive in with us as we take an adventure in the process of making laughter! You might be a SKITwitz!

Don't forget:

Improvisation Workshops

Start Date: April 12, 2015

Time: 6:30 PM

Place: Weber Conference Room – New London Hospital

(Hospital main entrance, drive past Emergency and Clough Center entrances, take the first right and enter door #12. It's okay to park near door.)



Fond Memories

Long-time SKIT member and supporter **Jay Rosenfield** passed away on October 26 in Dedham, MA. Jay was a dynamic personality who had a love for the arts, and was a great supporter. We send condolences to his wife Barbara and their family.

It with great sadness that we learned of the death of SKIT founding member **Dotsi Eden**. Dotsi did so much for SKIT both onstage and backstage until she moved out of the area a number of years ago. She was one of the directors of our first "official" SKIT production in 1993, *Yuletide Traditions*, and was involved in most productions in one way or another until 2005. She was seen onstage in many shows, among them *Musica* (1995), *Egad*, *the Woman in White* (1996), *I'm Herbert* (1997), and *The Melody Lingers On* (2004). Behind the scenes, Dotsi helped with publicity, producing, set building and painting, and almost anything else that needed doing. She gave so much of her time and talents to SKIT. She passed away on March 1 in Ipswich, MA. She will be laid to rest in New London, and a celebration of her life will take place in the spring.

~~~~ Sunapee-Kearsarge Intercommunity Theatre ~~~  
Annual Membership Jan. 1 to Dec. 31, 2015

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Tel. No.: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Your e-mail address will help save postage costs. We'll only use it for SKIT correspondence; it will not be shared.

\_\_\_\_ To help SKIT save even more postage and some trees, I would like to receive my newsletter via e-mail.

**Choose your level of membership:**

(All members will receive "SKITbits" newsletter and notices of all SKIT events.)

\_\_\_\_\_ **Youth: \$ 5 (age 15 or under)**      Child's Age: \_\_\_\_\_

\_\_\_\_\_ **Single: \$10 (age 16 or older)**

\_\_\_\_\_ **Family: \$15 (may include children 15 or younger)** For Family membership, please list each member's name and children's ages (use another sheet if necessary).

Names: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Friend \$35\* /Supporter \$36-\$49\* /Patron \$50-\$99\* /Benefactor \$100+\***

\* listed in programs for all productions during the membership year.

**There are many opportunities to volunteer. Please tell us how you'd like to help:**

Production Coordinator \_\_\_ Director \_\_\_ Stage Manager \_\_\_ Music Director \_\_\_

Accompanist \_\_\_ Choreographer \_\_\_ Performer \_\_\_ Set Design \_\_\_ Set Construction \_\_\_

Set Painting \_\_\_ Lighting \_\_\_ Sound \_\_\_ Tickets \_\_\_ Costumes \_\_\_ Makeup \_\_\_

Hospitality \_\_\_ Fundraising \_\_\_ Newsletter \_\_\_ Play reading \_\_\_ Publicity \_\_\_ Props \_\_\_

Musician (specify instrument) \_\_\_\_\_ SKIT board \_\_\_ Other \_\_\_\_\_

**Make check payable to: SKIT**

**Mail to: Linda Lambert, SKIT Membership, 249 US Route 4, Wilmot NH 03287**

\*SKIT is a 501(c) 3 not for profit organization and donations are deductible to the fullest extent of the law.

## Member News

Check out the classic *Wizard of Oz*, coming to the Newport Opera House April 10-12. SKIT members involved in the production are **Don Boxwell** (SKIT Treasurer, *Musica*), **Jack Tate** (*The Drunkard, Egad, The Woman in White*), **Tom Tuthill** (*Curtain Call, Gershwin*) and **Lydia Pinard**. Tickets are available at <http://newportoperahouse.com/>.

Leave the mundane world behind and journey to a magical realm where nothing is what it seems and no two shows are the same. Join **Andrew Pinard** for his "Discovering Magic" shows at Red River Theatres in Concord. The Third Wednesdays series will be presented on April 15, May 20 & June 17. All performances begin at 8pm. For information and tickets call 603-224-4697 or visit <http://www.redrivertheatres.org>.

Northern New England Repertory Company will present *Educating Rita* May 1-10 at Whipple Town Hall in New London. **John Goodlin** is NNERC's Artistic Director. Tickets are available at Tatewell Gallery, by calling 526-4112, or online at <http://www.nnertc.org/box-office/>.

**Jay Lambert** (*A Grand Night for Singing, Our Town*), **Linda Lambert** (*Melody Lingers On, Pride and Prejudice*), and **Bonnie Lewis** (*Speaking in Tongues, The Cemetery Club*) are involved in the Windcrossing Productions short film *The Missing*. The film is a collaborative effort between Colby-Sawyer students, faculty/staff, community and alumni. Victoria Hersey, whose senior project "Love and Lettuce" was done in collaboration with SKIT, is directing. Linda and Bonnie are also in *2 Crows*, a short film written and directed by Colby-Sawyer senior Zach Matson. Both films will be screened at the Windcrossing Festival on May 2nd in Sawyer Center at Colby-Sawyer College.

*Send us your news! Anything exciting going on in your life? If any SKIT member has any news to share, theatrical or otherwise, please contact Linda Lambert by phone at 768-3998 or email her at [jay.linda.nh@gmail.com](mailto:jay.linda.nh@gmail.com). We'd love to include your news in the Member News column.*

### Thank you to our 2015 Members

#### Benefactors (\$100+)

Nola Aldrich  
Joyce Babcock (Donation in Kind - Storage)  
Wally Borgen & Bud Dick  
David & Celeste Cook  
Sheridan Danforth  
Russ Jewell of Jewell Box Storage (Donation in kind)

#### Patrons (\$50-\$99)

Dana Dakin  
Bill & Margaret Doody  
Katharine Fischer  
John Goodlin  
Natalie & Gordon Hamilton  
Priscilla A. Ohler  
Brandy & David Sinisi  
Lyman & Barbara Smith  
(continued . . .)

# MEMORIES OF VINTAGE HITCHCOCK



**OCTOBER 2014**

Thank you to our 2015 Members, *continued*

**Supporters (\$36-\$49)**

Wendy & Bill Sloan  
Gladys Smith

**Friends (\$35)**

Elizabeth & Wendell Phillips  
Timmie Poh  
The Solomon Family  
Nancy R. Stone

**Single, Youth and Family Members**

David Almond  
Tiffany Barnes  
Martha Bristol  
Melody Blake

Keith, Kristin, & Grace Brooks  
Grace Cohen  
Virginia & Robert Dawson  
Camila Devlin  
Charley Freiberg & Deb Marshall  
Amy Friedenber  
Janet Howe  
Charles Krajewski  
Jay & Linda Lambert  
Bonnie Lewis  
The Pinard Family  
Joseph L. Reidy  
Peter Sweatt  
Gerry Taylor  
Tom Tuthill  
Rick Watts  
Helen Wickham

## LET'S GET MOVING!!

Snow, snow, please go away, SKIT needs to move our play!

Okay, that was pretty bad, but I'm so excited to bring our SKIT stuff to one-level storage, I can't help myself.



One day soon, when melting reveals more ground than snow, we will begin the hoeing out, throwing out and relocation of all our stage/costume/prop supplies.

Please answer the call when we are able to set a date and round up a few pick up trucks for the BIG MOVE. As the saying goes, "Many hands make light work." Thank you to the new Jewell Box Storage for donating a unit for our use. Yes, that means no more going over stairs to lug flats, risers, doors, boxes, light trees, lumber etc!

Again, we say THANK YOU to Joyce Babcock who donated the second floor of her garage for SKIT storage many years ago. It's been great, but tougher to manage as some of us continue to age (a little).

### SKIT!

***S.K.I.T. (Sunapee-Kearsarge Intercommunity Theatre) is an all volunteer 501(c)(3) non-profit group dedicated to raising funds for area charities and other non-profit organizations through the presentation of theatrical events. We produce several shows per year, showcasing our community talents in both musical and non-musical productions. The proceeds are shared between SKIT and its partnering group. We also award scholarships to local high school students each spring through our Scholarship Fund. Since its inception in 1993, SKIT has participated in, and has been recognized for excellence at the NH Community Theatre Association (NHCTA) competitions.***

*The board welcomes your input. If you have any thoughts or ideas to share, please feel free to contact any of our board members listed at right.*

## SKIT BOARD 2015

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**SKIT**  
**P.O. BOX 251**  
**New London, NH 03257**

**It's 2015 Membership Time!**  
Make sure you stay in the loop with news of upcoming auditions and productions (and that you receive future editions of *SKITbits*) and *become involved* in our fun group by joining SKIT for the first time or renewing your membership. We've enclosed a 2015 membership form with this newsletter (p. 4).  
And please consider going up to the next level of membership and showing your support for your local, all-volunteer community theatre group. Thanks to your generosity, we are able to provide scholarships to local students who were enriched by the arts during their high school years. **Thank you!** We couldn't do it without you!



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